

ROMANO BARATTA

EUROPEAN UNION TOMORROW

on-line: www.EuropeanUnionTomorrow.org

Galleria Pack – Milan -

curated by Ludovico Bardi

Opening: Thursday 30th march 2006

In European Union Tomorrow, as in his previous work "Around Decadence" Romano Baratta reveals something which is hidden under the surface. He shows the reality of things, their developing to something else, something different from what they daily reveal.

He investigates the uncertain balances of a European union which hardly takes off, in spite of several treaties. And that is done by a treaty, predicting the Tirana one (which hints to foretells Albany's joining the European union) where important decisions are taken about the growth of Europe.

This work is based on sarcasm, irony, cynicism, comicality and a plain simplicity which bring us in front of a close future Union which is really European, made of a real European union, truly felt in its depths. Strengths which tend to a single (goal) aim, ready to resign profitable OPA to improve the life of the Europeans. It's a positive new of the future, even if the differences among the various states still turn up.

Everything above-stated sounds in fact strange if we consider the present European situation, characterized by lack of cooperation, no interest in an economic-politic unity and by a standstill as for as the broadening of its borders is concerned, borders which lots of Eastern countries are not allowed to join.

The Europe by Baratta is born to new life, it is able to appose the USA power on all sides, even on military context, thanks to the new-born European Army.

Among Romano Baratta's main exhibitions the following deserve being mentioned: "around decadence" a cura di Ludovico Bardi - <http://www.romanobaratta.com> – 2006, "sick light" a cura di Antonio Costa - <http://www.romanobaratta.com> – 2005, "Light #5" - Sacchi Studio Luce - Gallarate (VA) – 2005, "evanescent light" - Design project room - Milano. 2005, "Light #4" - Officina Club - Pescara – 2005, "evanescent light" a cura di Matthew Glen - Shining Gallery - Londra. 2004, "Io penso, tu dovresti pensare, egli penserà: Cocke Ckese!" - Spazio 55 artecontemporanea - Foggia. 2001, "effegi sms project" - telefoni cellulari - 1999 – 2001, "Ultim'ora Puglia, una nuova generazione" 3a rassegna d'arte Art&Maggio, a cura di Antonella Marino, - la sala Murat - Bari. 2001.